

Criteria for a Short, Short Story

(GRADE 7)

Content

50%

- Short, snappy title
- One to two developed characters
- Know the central problem
- Dialogue that shows differences in main characters' personalities
- Dialogue that shows setting
- Plot develops and enhances central problem
- Keep it short: 2–3 double-spaced typed pages

Style (craft and technique)

25%

- Show, don't tell
- Specific nouns
- Figurative language

Writing Conventions

25%

- Paragraphing
- Repair run-on sentences